

Band Placement Auditions

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

I. Chromatic Scale

Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down. Horn and Oboe players may want to talk to their band director about how to approach a two octave scale on their instrument.

II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Tuba

Excerpt #1

Moderato ♩ = 100-120

Musical notation for Excerpt #1, Tuba part. It consists of three staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic. The second staff changes to 4/4 time, then back to 3/4, and ends with a fortissimo (*ff*) dynamic. The third staff returns to 4/4 time and includes a triplet of eighth notes. Dynamics range from piano (*p*) to fortissimo (*ff*).

Excerpt #2

Very Slow & Legato ♩ = 64

Musical notation for Excerpt #2, Tuba part. It is a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Very Slow & Legato' with a quarter note equal to 64 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*).