

Band Placement Auditions

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

I. Chromatic Scale

Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down. Horn and Oboe players may want to talk to their band director about how to approach a two octave scale on their instrument.

II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Oboe

Excerpt #1

Moderato ♩ = 100-120

Musical score for Excerpt #1, Oboe part. It consists of three staves of music in 3/4 time, key signature of three flats (B-flat major/D-flat minor). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*). The third staff includes piano (*p*), forte (*f*), and a triplet of eighth notes.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Oboe part. It consists of one staff of music in 4/4 time, key signature of three flats (B-flat major/D-flat minor). The dynamics range from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*).