

Band Placement Auditions

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

I. Chromatic Scale

Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down. Horn and Oboe players may want to talk to their band director about how to approach a two octave scale on their instrument.

II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Flute Excerpt #1

Moderato ♩ = 100-120

Musical score for Flute Excerpt #1, Moderato (♩ = 100-120). The piece is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a slur over a sixteenth-note run. The second staff features a crescendo from *f* to *ff* and then a decrescendo to *p*. The third staff includes a slur over a sixteenth-note run, a triplet of eighth notes, and a final decrescendo to *p*.

Excerpt #2

Very Slow & Legato ♩ = 64

Musical score for Excerpt #2, Very Slow & Legato (♩ = 64). The piece is in 4/4 time and features a key signature of two flats (B-flat, E-flat). The score consists of a single staff with a piano (*p*) dynamic. It features a long slur over a series of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic marking and a final decrescendo to *p*.