

# Band Placement Auditions

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

## I. Chromatic Scale

Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down. Horn and Oboe players may want to talk to their band director about how to approach a two octave scale on their instrument.

## II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

### Euphonium Excerpt #1

Moderato ♩ = 100-120

Musical notation for Euphonium Excerpt #1, Moderato, 100-120 bpm. The excerpt consists of three staves of music in bass clef, 3/4 time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *mf* and features a chromatic scale. The second staff includes dynamics of *p*, *f*, and *ff*, with a 3/4 time signature change. The third staff includes dynamics of *p* and *f*, and features a triplet of eighth notes.

### Excerpt #2

Very Slow & Legato ♩ = 64

Musical notation for Excerpt #2, Very Slow & Legato, 64 bpm. The excerpt is in bass clef, 4/4 time signature, and a key signature of three flats (B-flat, E-flat, A-flat). It features a dynamic marking of *p* at the beginning, followed by *mf* and *p* with accents, and includes a slur over the first two measures.