

Band Placement Auditions

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

I. Chromatic Scale

Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down. Horn and Oboe players may want to talk to their band director about how to approach a two octave scale on their instrument.

II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

Bass Clarinet in B \flat

Excerpt #1

Moderato ♩ = 100-120

mf

p *f* *ff*

p *f* 3

Excerpt #2

Very Slow & Legato ♩ = 64

p *mf* *p*