

# Band Placement Auditions

It is important that you spend time preparing this music for your audition. Part of the audition process is showing effort and desire by demonstrating you have adequately prepared the music.

## I. Chromatic Scale

Play a chromatic scale the full range of your instrument of which you are capable (as low as possible to as high as possible...2 octave minimum) in quarter notes at a tempo of at least 120 beats per minute. Slur going up the scale and tongue coming down. Horn and Oboe players may want to talk to their band director about how to approach a two octave scale on their instrument.

## II. Prepared Excerpts

Play both of the excerpts below following all tempo, expression and articulation markings. **Check key signatures carefully!!**

### Baritone Saxophone

### Excerpt #1

Moderato ♩ = 100-120

Musical notation for Excerpt #1, Baritone Saxophone. The piece is in a key signature of one flat (Bb) and consists of three staves of music. The first staff is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic. The second staff is in 4/4 time and features dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*). The third staff is in 4/4 time and includes a triplet of eighth notes and dynamics of piano (*p*) and forte (*f*).

### Excerpt #2

Very Slow & Legato ♩ = 64

Musical notation for Excerpt #2, Baritone Saxophone. The piece is in a key signature of two sharps (D major) and 4/4 time. The tempo is marked "Very Slow & Legato" with a quarter note equal to 64 beats per minute. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*) with an accent mark (>).